

# Beyoncé, Haunted

I would like to thank the judges for picking me  
My parents who I love  
I love you Houston

And I've been drifting off on knowledge  
Cat-calls on cat-walks, man these women getting solemn  
I could sing a song for a Solomon or Salamander  
We took a flight at midnight and now my mind can't help but wander  
How come?  
Spoon-fed pluralized eyes to find the beaches in the forest  
When I'm looking off the edge, I preach my gut it can't help but ignore it  
I'm climbing up the walls cuz all the shit I hear is boring  
All the shit I do is boring  
All these record labels boring  
I don't trust these record labels I'm touring  
All these people on the planet  
Working 9 to 5, just to stay alive  
The 9 to 5, just to stay alive /6x  
All the people on the planet  
Working 9 to 5 just to stay alive  
How come?

What goes up, ghost around  
Goes around around around around  
What goes up, ghost around  
Ghost around around around around

Ah-rou-ou-und ah-rou-ou-und ah-rou-ou-und ah-rou-ou-und /7x

Sold not for sale  
Probably won't make no money off this, oh well  
Reap what you sow  
Perfection is so... Mm

It's what you do  
It's what you see  
I know if I'm haunting you  
You must be haunting me

It's where we go  
It's where we'll be  
I know if I'm on to you, I'm on to you  
On to you, you must be on to me

My haunted lungs  
Ghost in the sheets  
I know if I'm haunting you  
You must be haunting me

My wicked tongue  
Where will it be?  
I know if I'm onto you  
I'm on to you  
On to you, I'm on to you  
On to you, you must be on to me

You want me?  
I walk down the hallway  
You're lucky  
The bedroom's my runway  
Slap me!  
I'm pinned to the doorway  
Kiss, bite, foreplay

My haunted lungs  
Ghost in the sheets  
I know if I'm haunting you  
You must be haunting me

My wicked tongue  
Where will it be  
I know if I'm onto you  
You must be onto me

It's what we see  
I know if I'm haunting you  
You must be haunting me  
It's where we go  
It's where we'll be  
I know if I'm onto you, I'm onto you  
Onto you, I'm onto you  
Onto you, you must be onto me  
You must be onto me (on to you, I'm on to you) /4x

Me (on to you, I'm on to you) /5x