

# Cornershop, When I Was Born For The 7th Time

There's dancing  
Behind movie scenes  
Behind the movie scenes  
Sadi Rani  
She's the one that keeps the dream alive  
from the morning  
past the evening  
to the end of the light  
Brimful of Asha on the 45  
Well it's a brimful of Asha on the 45  
And dancing  
Behind movie scenes  
Behind those movie scenes  
Asha Bhosle  
She's the one that keeps the dream alive  
from the morning  
past the evening  
to the end of the light  
Brimful of Asha on the 45  
Well it's a brimful of Asha on the 45  
And singing  
illuminate thee main streets  
And the cinema aisles  
We don't care bout no  
Gov't warnings,  
'bout their promotion of a simple life  
And the dams they're building  
Brimful of Asha on the 45  
Well it's a brimful of Asha on the 45  
Everybody needs a bosom for a pillow  
Everybody needs a bosom  
Mine's on the 45  
Mohamed Rufhi-45  
Lata Mangeshkar-45  
Solid state radio-45  
Fer-guh-son mono-45  
Bonn publeek-45  
Jacques Dutronc and the Bolan Boogie, the Heavy  
Hitters and the Chichi music  
All India Radio-45  
Two in ones-45  
Argo Records-45  
Trojan Records-45  
Brimful of Asha on the 45  
77,000-piece  
Orchestra set  
Everybody needs a bosom for a pillow  
Mine's on the RPM