Do-Re-Mi, Man Overboard

I try not to stand too close to myself
I try not to listen to the things I say
They say there's no such thing as self-abuse
But you wonder how I can be trusted
If I'm finely tuned or well adjusted
Oh, pity about you
Oh, pity about me
Mostly pity about her
Every time she comes inside
You had to run
You had to run
You wish that crush would go away
You're not the only one!

Squinting at broad daylight
Drumming up a conversation
Parson's brass is pealing / appealing
Drumming up a congregation
Hands reaching for a glass of water
Dry socks and razor rash
Your shoes under my bed
Dandruff, doona, cigarette ash

I've tried to play it open-handed I've tried to make a fist of this Even when the questions are candid My arrows miss I've heard about your fragile ego Your shield, your sword What am I expected to do? Shout Man Overboard?

Come around when I'm asleep Roll around, try to wake me That's all right, you've got to go now Words overtake me Your pubic hairs are on my pillow Your stubble rings the sink Your words under my skin Your table manners stink

I paddle in the things I love You wallow in a swamp of trivia In a vase with insincere I love you's Next door's camellias I'm sick and tired of this position Hatched underneath your arm A crotch under stress Your rudder when it's calm I'm bored staring at the ceiling While you point out my flaws I've watched the wallpaper peeling From slamming doors You talk about penis envy Your friends applaud What am I expected to do? Shout Man Overboard?

Come across to other girls Look around and start a rumour Jealous wife scenes raise a smile a parties Like anal humour Are you addicted to attention? Do you do it for effect?

| You're wet, out of control, misunderstood and hen-pecked | | | | | | |
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