

# Gavin Castleton, Lemon

I'm saying this with one voice - I'm not trying to express these views with a bunch of extra tracks of  
First and foremost you need to understand this:  
hip hop is a lemon automobile built for short distance it's not built to last unless you keep it behind  
And if you do you may just find that  
without the overwhelming need for unity  
In your Low-income community  
Sampling one bar of an obscure record, looping it, and blurting out forced rhymes over it in 3 minutes  
In fact, FRESH is not all that fresh  
In fact, it's played  
In fact, without a catalyst your battle is over. Your purpose is abridged you are no longer a community  
GET SMACKED FOR THE BS YA BEEN ON  
Still brandishing your sword but you never hit anyone because everyone is too bored to fight.  
Now  
The sooner you realize this and sheathe your penis, the sooner we can get back to making music.  
cause I'm not gonna waste a whole record expressing what history proves to be blaringly obvious.

Those that complain about MC overpopulation and co-opting of urban culture should consider this:  
It's a user-friendly medium  
A paint-by-number  
Discount madlibs  
You just insert buzz words  
Call that shit adlib  
Now you have a story with so many holes  
it sounds like a Wu Tang radio edit,  
but you have a pocket that's full of gold,  
so you will not regret it, but people WILL forget it  
your tattered Swiss cheese pile of repetition  
roll for dolo, chickenheads, and word is bond  
my third eye, my niggaz, and you know my steez  
and my personal favorite, you faggot MCs

It's great to see such a glaring example of bigotry be so ruthlessly overused in an art form founded  
It's great to see African Americans giving homosexuals, a people who are suffering similar prejudice  
I especially like the part where you joke about that whole respect for women crap. I would've thought

It's not a coincidence that hip hop and pop are only separated by a few letters. Both of them are boring  
Square tires in cement mud  
Sound tracks for cemeteries  
Form without art  
Public address without message  
A gathering of great mimes.

I'm asking for a resurgence of melody and substance. I'm asking for American music to quit crowding  
Jump out of the ditch  
Challenge a listener  
Motivate the youth to help themselves  
Turn music from distraction to action  
Life's too short to stay in four/four  
Hip Hop is too stagnant to be doing what's been done before.