Gavin Castleton, The Tarpit

I should thank you for making me an authority on losing. We're both addicts; you can't go a week we you toss thoughts of me back with hard liquor my appeal now paper thin, it's not hard to figure me of the equation and leave me alone with the one who laughs loudest at my jokes and alone with this standoff grudge against the phone knuckles scuffed down to bone

I knew you stopped needing me but I couldn't believe you were leaving.

I couldn't see the transplant for the bleeding and I didn't think it was a surgery worth repeating.

If I could make you fall in love with yourself, I'd do it.

Pull up a lawn chair and watch your species end there - in your own tarpit heart.

I see you're having lunch with corpses.

Painted question marks sit around your campfire lashes,

easing all features to follow your marco polo nose.

All your parts are so easily coerced into any campaign -

your face makes a slave out of you,

brown hair falling about you like well-conditioned chains.

You play the role of painting when I'm angry -

A lost picture that diffuses spite from bruises you left,

Inanimate but still contaminating every mental sanctuary til every artform needs renovating

and every self-examination becomes more necessary,

My grandpa's flannel shirts the new anti-therapy.

If I could make you fall in love with yourself, I'd do it.

Pull up a lawn chair and watch your species end there - in your own tarpit heart.

I think next time I'll leave a darker marker (one that takes at least two shots two wash it down) so y and I can be sure you're breaking things because I'm not around,

preparing the two words (you'll never say) in case I'm found.

My heart says that it's over

My hands are moving on

but the songs keep writing themselves

it's like my consciousness is fighting my uprighting my health

My ears can't hear you coming back

My eyes don't want to be involved.

My tongue will burn like acid

til the shape of you dissolves.