Harry Chapin, Vacancy

Mrs. Smith and Mr. Jones have come to pass the night They pulled off of the highway when they saw my light It's a vacancy I offer them, what they offer me Is fullness for a lifetime that's bare as can be There's a vacancy, won't you come to me And fill my empty spaces I'm a motel man in a promised land That's filled with empty faces So won't you bring your sorrows bring your dreams, It's a place for you to be There's no more tomorrow or that's how it seems Won't you come to me? I've got a vacancy Another name, another key, another pass to glory Another night, another sight, another bedtime story Another stage, another chance, for gentleness or violence Another birth, another dance, another death in silence There's a vacancy, won't you come to me And fill my empty spaces I'm a motel man in a promised land That's filled with empty faces So won't you bring your sorrows bring your dreams, It's a place for you to be There's no more tomorrow or that's how it seems Won't you come to me? I've got a vacancy Mr. John is coming on with his liason Mr. Soft is comin' off and soon he'll be gone Mrs. Hart has come apart now that she's alone Mr. Jive has come alive but nobody's home Mornings come checkout time, with my pail and broom I find what they've left behind in every tell-tale room The sheets show their struggles, the glasses their fears The ashtrays the hours passed, the towels their tears There's a vacancy, won't you come to me And fill my empty spaces I'm a motel man in a promised land That's filled with empty faces So won't you bring your sorrows bring your dreams, It's a place for you to be There's no more tomorrow or that's how it seems Won't you come to me? I've got a vacancy