Jump Little Children, Habit

Scene one. Curtain up. See the couple, coffee shop Beatniks beating out beebop Rainy day, skies are grey But the couple feeling gay Boy is laughing at her joke Girl, embarrassed, takes a smoke She should quit, yes she knows But she's happy as she blows Down the cafe, through the bar Pass the hippies and the jars Of the bean that they drink Everyday, every week They should guit, coffee's bad Makes you crazy, fucking mad But they say in defense: (With a pause for suspense) " It's the stuff of the gods Sexy smart hot rods! Roller coaster! Hurricanes! Super-sonic jet planes!" They should quit, yes they know But where the hell would they go? They're like me, in a bind... Don't you see? Love ain't blind

I could make a habit out of you

Scene two. Same play Same people Different day In a car with no top No speed limits, no cops Girl is driving, she's the gueen In control of this machine She is talking much too loud Excited by the sound They are screaming, buzzing hard Open road, super car What they need is some speed 105 is the key Life is short, so they say Carpe diem, seize the day Unlike me, in a bind I don't get it, love ain't blind

I could make a habit out of you

Scene three. City streets Buying shit, selling too Need a fix or some food? Or some sex? There's a whore Looking beautiful but bored Like to drink? There's a bar Need a lift? Take my car A stop for every whim Your heart's desire lets you in In this city, in this scene At this party you are queen You're addicted to the lights To the sounds, to the sights To the pleasure, to the pain The hot nights, the cold rain To the smoke, to the drink To the buzz, don't think To danger to the fear To the speed, it's fifth gear All the time, night or day There is no choice, it's just the way You should quit, yes you know But where the hell would you go? You're like me, in a bind Now you see Love ain't blind

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