

Madonna, I'd Be Surprisingly Good For You

[Eva:] Colonel Peron

[Peron:] Eva Duarte

[Eva and Peron:]

I've heard so much about you

[Eva and Peron:]

I'm amazed, for I'm only an actress (a soldier)

Nothing to shout about (One of the thousands)

Only a girl on the air (Defending the country he loves)

[Eva:]

But when you act, the things you do affect us all

[Peron:]

But when you act, you take us away from the squalor of the real world

Are you here on your own?

[Eva:]

Yes, oh yes

[Peron:]

So am I, what a fortunate coincidence

Maybe you're my reward for my efforts here tonight

[Eva:]

It seems crazy but you must believe

There's nothing calculated, nothing planned

Please forgive me if I seem naive

I would never want to force your hand

But please understand, I'd be good for you

I don't always rush in like this

Twenty seconds after saying hello

Telling strangers I'm too good to miss

If I'm wrong I hope you'll tell me so

But you really should know, I'd be good for you

I'd be surprisingly good for you

I won't go on if I'm boring you

But do you understand my point of view?

Do you like what you hear, what you see

And would you be, good for me too?

I'm not talking of a hurried night

A frantic tumble then a shy goodbye

Creeping home before it gets too light

That's not the reason that I caught your eye

Which has to imply, I'd be good for you

I'd be surprisingly good for you

[Peron:]

Please go on, you enthrall me

I can understand you perfectly

And I like what I hear, what I see, and knowing me

I would be good for you too

[Eva:]

I'm not talking of a hurried night

A frantic tumble then a shy goodbye

Creeping home before it gets too light

That's not the reason that I caught your eye

Which has to imply, I'd be good for you

I'd be surprisingly good for you

