

# Margaret, Tempo

you and me  
got that kind of chemistry  
like we know the recipe  
the we headed to trouble

you and me  
snacking on from forbidden tree  
boy I think it's destiny  
that we conquer this jungle

there's a tiger inside my body  
and it's finally running loose  
whenever feel you on me  
I just got to move

let me feel tempo, tempo  
let me take you way low, way low  
gonna go my pace  
put you in that mood,  
boy, you go bum bum  
let me feel tempo, tempo  
don't you ever let go let go  
hands around my waist  
you feelin' my groove  
boy, you go bum bum

usually I am so into the melody  
I forget the intensity  
of the rhythmic persuasion

but suddenly  
you're becoming my remedy  
and I know that you're getting me  
all of these good vibrations

there's a tiger inside my body  
and it's finally running loose  
whenever feel you on me  
I just got to move

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let me take you way low, way low  
gonna go my pace  
put you in that mood,  
boy, you go bum bum  
let me feel tempo, tempo  
don't you ever let go let go  
hands around my waist  
you feelin' my groove  
boy, you go bum bum

wanna feel that rush, no, no  
come and give it  
keep up the /2x  
I can't get enough, no, no  
keep up the /2x  
tempo

wanna feel that rush, no, no  
come and give it  
keep up the /2x  
I can't get enough, no, no  
keep up the /2x  
tempo

cause there is no way you could be taming this fore

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\*Utwór "Tempo" to piosenka, z którą Margaret po raz drugi wystąpiła w szwedzkich eliminacjach do Eurovision Song Contest 1969.