

Marillion, Chelsea Monday

(Dick/Kelly/Pointer/Rothery/Trewavas)

Catalogue princess, apprentice seductress
Hiding in her cellophane world in glitter town
Awaiting the prince in his white Capri
Dynamic young Tarzan courts the bedsit queen
She's playing the actress in this bedroom scene
She's learning her lines from glossy magazines
Stringing all her pearls from her childhood dreams
Auditioning for the leading role on the silver screen

Patience my tinsel angel
Patience my perfumed child
One day they really love you
You'll charm them with that smile
But for now it's just another Chelsea Monday

Drifting with her incense in the labyrinth of London
Playing games with faces in the neon wonderland
Perform to scattered shadows on the shattered cobbled aisles
Would she dare recite soliloquies at the risk of stark applause

She'll pray for endless Sundays as she enters saffron sunsets
Conjure phantom lovers from the tattered shreds of dawn
Fulfilled and yet forgotten the St. Tropez mirage
Fragrant aphrodisiac, the withered tuberose

Patience my tinsel angel, patience my perfumed child
One day they really love you, you'll charm them with that smile
But for now it's just another Chelsea Monday

[Hello John, did you see The Standard about four hours ago?
Fished a young chick out of The Old Father
Blond hair, blue eyes. She said she wanted to be an actress or something
Nobody knows where she came from, where she was going
Funny thing was she had a smile on her face
She was smiling, what a waste]

Catalogue princess, apprentice seductress
Buried in her cellophane world in glitter town
Of Chelsea Monday