Mott The Hoople, Little Christine

(Mick Ralphs)

The light in the bar came on

The place was in a mess

An hour before there'd been an awful scene

Early on that day while Matt was on the phone

His long time friend took a fancy to his little Christine

Matt was in a state when I saw him later on

Tried to cool him down but he was havin' none

"I'm gonna fix him good", said Matt in a chokey way

Together we know the sound of a ready gun

Well it must have been around eight

When we both saw Sam's hunched back

Holdin' up a boarded bar room wall

Matt soon altered that as he kicked Sam to the floor

Pretty soon the place was one big brawl

Someone doused the lights

Still the pumps blew

Suddenly a voice caught in the night

" Whoever comes off best can only lose my hand

Leavin' now you are welcome to your fight, you can have it".

Well Matt he cocked his gun

Fired towards that voice

"I'd rather know you're dead" was his reply

Christine breathed her last

The bar was like a tomb

Not a sound, except to hear Sam call

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