Nick Cave, That's What Jazz Is To Me

Cave Nick Miscellaneous That's What Jazz Is To Me Jazz Fire eating drag-queens dressed as society whores Crazy two timing bitches running round Ghetto blasting blasters, blasting magnificently Blossoms falling from the cherry trees That's what jazz is to me

High buildings with crippled backs circle around my dreams I clutch at the greasy tails of my dreams White blossom falling from the cherry trees That's what jazz is to me

Ten bottles standing in a row military style With hats pulled low over their brows A thousand wasted hours Skeletons entwined fucking and braying ? fields Blossoms falling from the cherry tree That's what jazz is to me

History repeating itself like a All the great cars of the world in one massive collision All the doctors swallowed up by one incompetence All the great theorists and teachers eaten alive ... Religious extacy and a blossom falling from a cherry tree That's what jazz is to me

Blind fish being used as musical scales Sharks puffed for fish and whales I long to be by the sea where a blossom falls from a cherry tree That's what jazz is to me

Three forms, four forms, five forms, six forms, Seven forms, eight forms, nine forms, A blossom falling from the cherry tree That's what jazz is to me

As Einstein said about his theory I love, I love, I love, I love jazz It's in your heart, it's in your soul, it's in your mind The colour of death, sweet vanilla essence Richard Harris and Donald Pleasance And a cherry blossom falling from a cherry tree That's what jazz is to me