

Peter Tosh, African

Don't care where you come from
As long as you're a black man
You're an African
"Chorus:"
No mind your nationality
You have got the identity of an African

'Cause if you come from Clarendon
And if you come from Portland
And if you come from Westmoreland
You're an African

"Chorus"
No mind your nationality
You've got the identity of an African

'Cause if you come Trinidad
And if you come from Nassau
And if you come from Cuba
You're an African

"Chorus"
No mind your complexion
There is no rejection
You're an African

'Cause if your plexion
High "(3x)"
If your complexion low, low, low
And if your plexion in between
You're an African

"Chorus"
No mind denomination
That is only segregation
You're an African

'Cause if you go to the Catholic
And if you go to the Methodist
And if you go to the Church of Gods
You're an African

"Chorus"
No mind your nationality
You have got the identity of an African

'Cause if you come from Brixton
And if you come from Weesday
And if you come from Wingstead
And if you come from France
...Brooklyn
...Queens
...Manhattan
...Canada
...Miami
...Switzerland
...Germany
...Russia
...Taiwan