

Sabrina Carpenter, Why

You like New York city in the daytime.
I like New York city in the nighttime.
You say you like sleeping with the air off.
I don't. I need it on.
You like the light coming through the windows.
I sleep late, 'so I just keep em all closed,
You ignore the music on the radio.
I don't. I sing-a-long.

I don't ask for you to change.
Baby no, no, no.
And you don't ask for me to change.

Tell me how we're a like,
but we work so well,
and we don't even know why.
Funny how the stars crossed right
cause we work so well,
and we don't even know why.
You can call it fire and ice but we work so well,
and we don't even know why.
We don't even know why. No no.
We don't even know why. No no no.

No no. No no.

Cold outside and you're just a t-shirt.
I have cold blood even in a sweater.
You start you night sippin' by the kilo.
I don't. I know you know.

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Baby no, no, no.
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We don't even know why. No no.
We don't even know why. No no no.

No no. No no.

Somehow we end up on the same side.
And you wouldn't think that we'd be alright.
Even our eyes are different colors.
But we see fine.
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And you wouldn't think that we'd be alright.
Even our eyes are different colors.
But we see fine.

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You can call it fire and ice but we work so well,

and we don't even know why.
We don't even no why. No no.
We don't even know why. No no no.