

# Slade, The Soul, The Roll And The Motion

Oh you can call me the joker  
And you can call me the king of the bounce  
Well you can call me the jumper  
And you can call me the king of the pounce

It's the soul and the roll and the motion  
It's the strength and the length and the notion

Well the first time I saw you I just couldn't ignore you  
And I wanted you right there and then yeah  
The first time we tried it I got right there inside it  
We did it all over then all over again

Oh you can call me the leaper  
And you can call me the king of the stroke  
Well call me the leaper  
Cos I'm the love king with plenty of poke

It's the soul and the roll and the motion  
It's the strength and the length and the notion

Well the first time we made it your reaction okay'd it  
And I wanted you down to the ground yeah  
The two of us knew it that if sometime we blew it  
We'd get it together yeah the next time around

Everybody call me get lucky  
You can call me the get lucky king  
Oh oh oh call me get lucky  
Well you can call me the bee with the sting

It's the soul and the roll and the motion  
It's the strength and the length and the notion

Well the first time I saw you I just couldn't ignore you  
And I needed you down to the ground yeah  
The two of us knew it that if sometime we blew it  
We'd get it - next time around

I said call me the jumper  
Cos I keep coming back for some more  
Oh oh oh call me the jumper  
And I'm the get lucky king that's for sure

It's the soul and the roll and the motion  
It's the strength and the length and the notion  
It's the soul and the roll and the strength, the length