The Black Eyed Peas, What Is It

Yeah, yeah, yeah, yeah Yeah, yeah, yeah, yeah, yeah A freaky-dicky yo (All the time baby) -- (4x) Uh, how you feelin y'all (I'm feelin fine) -- (4x) A freaky-dicky yo (All the time baby) - (2x) Uh, how you feelin y'all (I'm feelin fine) -- (2x) Yo, this is the way it's goin down We come in compound releasin double-rounds in hound Like Keith ?Senses? you defend techniques and on match When I begin to draw back, cover up your cardiac 'Cause I'ma rush ya, when I penetrate feel the pressure The critical perfectionist, rhythmic expressionist We comin deadly y'all ever in And you'll be scared to pick the mic up again Lyrically you on the level of " Green, Eggs and Ham" Your best bet is fold 'cause I gots a bigger hand Plus I'm steppin like a monster so go-go and scram You ain't experienced, you lucky if you ride the ambulance 'Cause when you dealin with fool Will is quite fatal Shape-shiftin rubbers like Play Dough Your rhymes are anal and we ain't got no time to play No games, put the mic down, boy, try not to say no More than rhymes 'cause you duplicate like Kinkos You're a carbon copy with the wrinkles You actin like a nigga that be rhymin in a Pringle commercial But you can wear it in rehearsal Chorus: No need to front, that's what it is I gotta get into you Oh, I gotta show you what it is Gotta get into you

Strong communicator called the Black Eyed Peas Hard illustrator co-coordinate with ease And duplicator crew, we put em all on freeze Lock em in the cell, then throw away the keys Another lost identity in disease Entity with a so-called MC enemies Will decrease when I step into your sceneries Of course now you off course lost up in the source I'm running out of time, this no time for no scrimmage Aristorate the diamonds and replace it with the real image Picture that, I know where I'm at I know where I'm going and I'll be back With a stronger impact lyrics be intact Get you intoxicated when black attack With the full-force pressure, hard to measure On a rate, whack MC's won't prevail On a dream of makin dream braggin about infrared beams But it seems all they really pullin is pullin them schemes I take it back to the essense of hip-hop Never will I stop with my beat-box Chorus Can you feel it Hmm, I gotta get into you Oh, I'm gonna show you what it is I wanna get into you No need to front, that's what it is I gotta get into you No need to front, that's what it is I wanna get into you (Repeat)