

The Dandy Warhols, Colder Than The Coldest W

By the end of the great war,
The Dandy Warhols had progressed
Far beyond the traditional jug band sound.
Zia had all but hung up the washtub bass,
In favor of her new invention, which she called the synthesizer.
The banjo was still there but now it was electrified,
To a flat microphone which Pete had wound tightly with copper wire and
Called his pick-up and in turn made it louder by what fat-head jokingly called, Pete's Amp.
Well, the name stuck and by the time such luminaries as Gene Vincent, Elvis
Presley and B.B. King had heard this new Warhols Sound, they were calling it
Rock and Roll.
Dandy frontman Courtney Taylor-Taylor would be quoted as saying, I know it's
Only rock and roll, but I think I like it
I'm Bill Kurtis and you're listening to a piece of history