

# Hoobastank, Gypsy MC

I'd like to give a shout out to all the g-y-ps and  
Individualize because I am an MC. I can because I care  
Cause my family's there cause I, cause I  
Cause I appreciate the mentality of music  
Saving all my sentences unless of course I'm smoothly spoken  
Quiet type the kind to watch out for  
No man of the clan perpetrating the scam  
Sure I'm the boy with the fallopian voice  
Straight from the sleeve of any wizard of choice  
I got the reason to be roamin' out the coverage area  
Send me the bill if all my lovin' is scarin' ya  
Dare you to dream the way that I believe  
Got the skill to go commando in any fatigues  
I got the best damn band in the music scene  
Oh I can even flow solo or just let it be  
Because of the love  
Oh the self-realization is the ifs ands & buts  
Cause you gotta know your name before you play-a the game  
Keep a level-headed check on your health and stay sane  
Address the tack on the track put the needle on the record and  
Prepare for playback  
Sajak  
Could I buy another vowel I need another clue  
And I could also use a towel  
And how goes the medium tempo  
Slaying all the teachers like the class of '84  
And down low you know that my fidelities low  
And I would never hurt a fly with my flip-flops on  
Got control  
Even keep a clean toilet bowl  
2000 flushes blue and it's still going strong  
Do I do what I do for the sake of the song  
Comin' through on the radio it's for you  
This is proof my own story's a spoof  
I'll always be a gypsy or forever be aloof  
And if you never get to liking me it's okay too  
Well you've made it this far so pay a toll at the booth  
And move on  
Yeah I got top score on Donkey Kong  
Move on  
Move on  
Move-a-move-a-move-a-move-a move on  
True or false? I can be a sensitive man  
With sensible plans for the everyday woman  
And I can keep you eating out the palm of my hand  
Because the dope that we smoked was grown on my land  
The words I burn they don't come from a can  
The movie in my mind will be the winner at Cannes  
So take your chance a plot of full or part-time romance  
Clever as a bell don't measure up to whatever  
Cause it don't matter how tall, how fat, or how small  
The equal opportunity is open to all  
The casting call the line forms down the hall  
All you need is ID that shows that you're legal  
But people with egos well you better not go  
Cause you know I don't need those  
And if there is a problem that I really oughta read  
Post it on the web care of R-K-O-P  
It's easy like me but a bit less the sleazy  
Go heavy on the melody and add a little cheese  
And if you can't stand the kitchen, get the hell out the heat  
To meet with the geek all you need is a  
Heart beat beat beat beat beat beat beat  
And remember that fame

Fame is nothing more than loving someone  
And that fortune is nothing more than loving what you do  
Is nothing more than loving you  
[I'm here at a very big hole]  
Well, I'm type A positive and just the way I like it  
Right away I'm satisfied with my food before I try it  
Can't deny it to save my life, I'm never lying  
To brave this mic without the same thing twice  
Is actually an act to staying up all night  
With the mood just right  
And the purchase of a flight from the west coast  
To the northern lights  
It's aurora borealis' company that I'm tight with  
Despite all the things that you've heard  
I'll admit that most is true and I'll be keeping my word  
By doing double-duty on a search for new verbs  
I report to work early to deliver the worm  
With a back well covered by the buddies of ease  
And no way in hell that I could ever catch a disease  
And breaking all the codes on the latest machines  
Well I'll even let you download me for free  
I'm free  
I'm free  
Just remember that fame  
Fame is nothing more than loving someone  
And fortune is nothing more than loving what you do  
And in the eyes of love  
Love will overcome  
Love will overcome  
Well love  
Will over  
Over overcome  
It's true  
Cause look what you've done to me  
To the gypsy